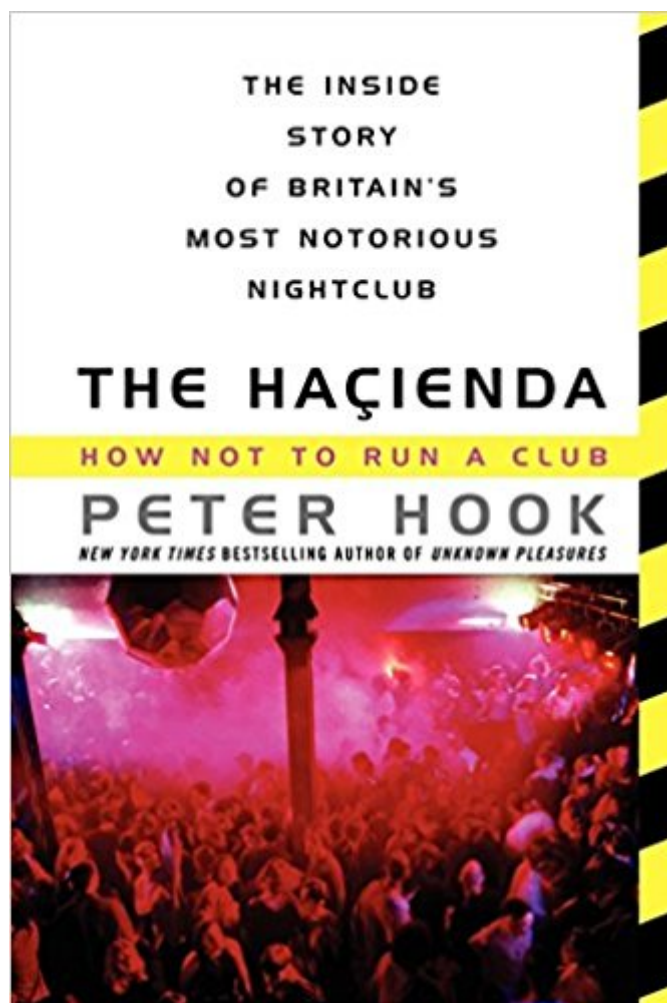


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The Hacienda: How Not To Run A Club



Synopsis

The acclaimed and wildly outlandish inside account of England's most notorious music club, The Hacienda, from Peter Hook, the New York Times bestselling author of *Unknown Pleasures* and co-founder of Joy Division and New Order—a story of music, gangsters, drugs, and violence, available for the first time in the United States. During the 1980s, The Hacienda would become one of the most famous venues in the history of clubbing—a celebrated cultural watershed alongside Studio 54, CBGBS, and The Whiskey—until its tragic demise. Founded by New Order and Factory Records, The Hacienda hosted gigs by such legendary acts as the Stone Roses, the Smiths, Bauhaus, Grandmaster Flash, Run DMC, Kurtis Blow, and Happy Mondays; gave birth to the “Madchester” scene; became the cathedral for acid house; and laid the tracks for rave culture and today's electronic dance music. But over the course of its fifteen-year run, “Madchester” descended into “Gunchester” as gangs, drugs, greed, and a hostile police force decimated the dream. Told in Hook's uproarious and uncompromising voice, *The Hacienda* is a funny, horrifying, and outlandish story of success, idealism, naïveté, and greed—of an incredible time and place that would change the face and sound of modern music. The Hacienda includes 32 photographs in 16-page four-color insert.

Book Information

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Customer Reviews

Praise for the UK Publication of *THE HACIENDA*: “A frank memoir of altruism, idealism, and breathless incompetence.” (Uncut magazine (5 stars)) “Had the Hacienda not

been run by a bunch of Manchester chancers it wouldn't have been half the club it was, nor would Hook's account be half as riveting. (Time Out) "Entertaining . . . Hook is revealed as a born anecdotalist . . . engaging and hilarious. (Sunday Times) "Saturated with gleeful hedonism, Hook's memoir includes frank admissions of eye-popping commercial ineptitude, which gives the book a restless energy. (Financial Times) "Honest, punchy, and rough-hewn . . . a portal into a vivid moment in rock history . . . the life and times of a working band . . . and, in the middle of it all, the transformative power of music. (Los Angeles Times) "Unflinchingly honest . . . Hook peels away the romantic sheen colored by its dark history and gives unfettered insight into the band's origins and inspirations . . . this is required reading for anyone who ever felt moved by Joy Division's cold, dark music. (Kirkus Reviews (starred review)) "Packed with period detail and tales of debauchery, gangsters, and especially, as the title promises, how not to run a club. (Under the Radar, 7 1/2 out of 10 stars)

The acclaimed and wildly outlandish inside account of Britain's most notorious club, The Haçienda • a story of gangsters, drugs, violence, and great beats In the 1980s, The Haçienda was one of the most famous venues in the history of clubbing • a celebrated cultural icon alongside Studio 54, CBGB, and the Whiskey a Go Go • until its tragic demise. Founded by New Order and Factory Records, The Haçienda hosted gigs by such legendary acts as the Smiths, Bauhaus, Grandmaster Flash, Run DMC, Kurtis Blow, Happy Mondays, and Stone Roses; gave birth to the "Madchester" scene; became the cathedral for acid house; and laid the tracks for rave culture and today's electronic dance music. But over the course of its near fifteen-year run, "Madchester" descended into "Gunchester" as gangs, drugs, greed, and a hostile police force decimated the dream. New Order cofounder and bassist Peter Hook provides an up-close and visceral look at this cultural touchstone and its rise and fall. The Haçienda is a funny, horrifying, and wild story of success, idealism, naivety, and greed • of an incredible time and place that changed the face and sound of modern music.

Peter Hook's writing style might not be for everyone, but for brutally honest, self-deprecating, charming (if routinely vulgar) British wit, this is a treasure trove of entertaining reading. Reading this book feels like one of your best mates recounting a story from an epic weekend escapade - only this takes place over years and years. I only knew of the Hacienda based on media accounts; now I feel like I was there. Great book.

Much preferred Hook's other book. This one ... focuses on the defunct club that New Order co-owned. Despite some really cool stories here and there... it didn't grab me like his other book on Joy Division. Hook is a good writer... but this one got a bit tedious. Printing the budgets, and the lists of every appearance... I didn't think it was necessary in the body of the book. Maybe as an appendix... but I didn't enjoy that part of it. Honestly... I haven't finished it yet... don't know if I will. I'm like 75% there, and I've gotten the point. If I do revisit the book (I bought the electronic version on my Kindle), then I'll come back and update this review. Essential buying if you're a fan of NEW ORDER or a HOOK completist... for some background info you get. Wish there had been MORE photos of the club.

Growing up a Peter Hook and New Order fan I fantasized about visiting the Hacienda in my youth. I never did visit the Hacienda but I think I might have to visit Hacienda 251 instead. Either way, Peter Hook has a knack for being an amazing storyteller and I am so glad I finally tracked this book down. I read it from cover to cover in less than a week. If you want to know about Manchester in the 1980's, Acid House and what it was like to be an owner in a world renowned club, then make sure you read this. The gentlemen from The Chemical Brothers even get a nod in these pages. I'm just glad Hooky was able to live through all those faux pas and debaucherous leanings to give us more great music post Hacienda 1.0. Rock on, Hooky!

this is a great book, but I got to be honest, there are a lot of details which are only for hardcore fans of that era. I love all the details that Peter got into to explain and talk about many things. This is nice reading aside a detailed review of facts, people, attitudes and fashion. The Hacienda plays an important piece of the action of the 80's and 90's Manchester, if you love and want to learn more of this, this is the book. There are a lot of statistics, if you are into that.

An undoubtedly gripping tour of New Order's infamous pet project that weaves, rather swerves, it's way through the '80s and 90's like a hummingbird on acid. Hook darts into a topic or story as fast as he gets back out, meaning boredom is the last thing you'll feel (this from a book featuring no fewer than 20 pages of company minutes, auditors reports and balance sheets! Better than an MBA for current or would be artists of every persuasion.

A very insightful and detailed behind-the-scenes look into the rise and fall of the legendary Hacienda

nightclub. Peter Hook writes in a very natural, every-man style and his numerous anecdotes kept me laughing and shaking my head in disbelief at the same time. A highly recommended read for fans of not just Joy Division/New Order but of music in general.

Made me all misty-eyed for those good old cross-eyed daze, back when the Hacienda truly was where it was at.

I loved Peter Hook's other book (Unknown Pleasures: Inside Joy Division) but this book I found only so-so. Too much filler (schedules, meeting minutes, etc.). Moreover, I found it distressing to constantly read of the mismanagement and financial losses. Same story, different nights. Might mean much more to those who went there.

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